READING GUIDE: EARLY LEARNING

Where the Wild Things Are

Where the Wild Things Are is a classic American book whose story of a frustrated, imaginative boy can help young children recognize and understand their own difficult feelings and how they can feel better. This reading guide, which aligns with Second Step® programs, can be used with children ages 3–6 by parents or teachers.

The book starts with a boy named Max who's angry after being sent to his room for making mischief. Max's reaction to being sent to his room can help you discuss strong feelings and ways to calm down. Max manages his strong feelings by going on a journey in his imagination. This models one way to calm down—thinking about something else. The story can also help you discuss changing feelings and coping with loneliness.

Reading 1

Talking About Social-Emotional Skills
Ask at least six of these questions as you read aloud. Stop on the page indicated, and after you've asked the question(s), give kids plenty of time to think about the answer and tell you what they're thinking. Questions that are grouped together in a paragraph should be asked together.

Cover
Hold up the book and show the cover. Look at the front cover of the book.

What do you see? What do you think? What do you wonder?

Page 5
Why does Max say, “I'll eat you up!”? How do you think Max might feel? What could Max do to calm down?

Page 10
How do you think Max might feel now? His feelings have changed. Why do you think his feelings changed?

Page 16
What is Max imagining in this picture?
Do you ever imagine things to help you feel better when you're angry or sad?

Page 26
Max is having fun with his friends. What do you do with your friends to have fun?

Page 32
The wild things don't want Max to leave. Have you ever had a hard time saying goodbye to a friend? Tell me about it.

After the reading, show your child page 6
Max is very angry here.

Then show page 36
Max is calm here. How did Max calm down? How do you like to calm down?
Reading 2

Children as Storytellers
Look through the book and choose some pages with important events to discuss. For younger children, choose three or four pages. For older children, choose between six and nine pages. Use the following questions to encourage kids to talk about the story.

- What happens next?
- Has this ever happened to you?
- What's happening on this page?
- How does (fill in with character's name) feel? Why?
- When have you felt this way?
- What do you remember about this page?
- Why did (fill in with a detail from the story)?
- What's (fill in with character's name) doing?
- What would you tell (fill in with character's name)?
- What does this story remind you of?